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Contact: **Kerry Kastin** | kerry@blowouttheatre.com | 703.967.0832

IN ANTARCTICA, WHERE IT IS VERY WARM

WRITTEN BY JONA TARLIN
DIRECTED BY KYLE METZGER

WORLD PREMIERE
PREVIEW September 19, 8pm
PRESS DATES Sept 20, 25, 26, 27, 8pm
September 20 - October 11 @ IRT THEATER

Blowout Theatre is proud to present the World Premiere of **Jona Tarlin's *IN ANTARCTICA, WHERE IT IS VERY WARM***, **September 19th – October 11th** at **IRT Theater** (154 Christopher St. NYC #3B). **Kyle Metzger** (Artistic Director: The Glass Eye) directs this production which features **EJ An** (The Queen's Company), **Lindsey Austen** (Partial Comfort, FullStop Collective), **Veronique Hurley** (The Glass Eye, The Vacant Lot), **Christopher Norwood*** (The Barrow Group, Theatreworks), and **Anthony Perullo** (FX's *Rescue Me*). The creative team includes Set Design by **Aaron Ethan Green** (*Job at The Flea*), Lighting Design by **Patience Haskell**, Costume Design by **Julia Kosanovich**, and Sound Design by **Eli Thacker Taylor** (Spoke the Hub Director's Choice Winner). **Kristine Schlachter*** joins Blowout Theatre as the Production Stage Manager. This is an Equity Approved Showcase. *Denotes member of the Actors' Equity Association.

Neil's a plumber, but he's never been a plumber in Antarctica before. As Winter arrives and total darkness sets in he starts to learn how lonely it can be on a base with fourteen other people at the bottom of the world. A play about beer, mistakes, and trying to be something other than yourself.

In Antarctica, Where it is Very Warm was developed with the support of Lunar Energy Productions and Chris Dierckson. This World Premiere of *In Antarctica, Where it is Very Warm* will be presented by **Blowout Theatre** at **IRT Theater** (154 Christopher St. NYC #3B) **September 20, 25-27, October 2-4, 9-11 all at 8pm**. Tickets (\$15 General Admission).

Jona Tarlin (Playwright) was raised in Silicon Valley and currently resides in Chinatown, NYC. Most recently his short play THE LITTLE MERMAN was presented at The Kraine Theater. His monologue CHOCOLATE LAVA CAKE was performed as part of the Soul Food Monologue series for Forward Theatre Co. in Madison, WI. His short play I CAN HAS PLAY was performed at the inaugural ESPA* Detention at Jimmys no. 43 and was the winner of The Brick Theater's Winter 10-Minute Play Fest. His play MAMAS, DON'T LET YOUR CFOS GROW UP TO BE COWBOYS was performed at Sarah Lawrence College, where he graduated with a BA in Theater and the Lipkin Prize for Playwriting.

Kyle Metzger is a director and actor, the Artistic Director of The Glass Eye, and a teaching artist. He primarily develops and directs new plays and devised work. From Dec 2012 to Jan 2014, Kyle served as Producing Artistic Director of FRESH PRODUCE'd NYC, a monthly new play workshop. Recent directing projects include work at the Signature, terraNOVA Collective, Culture Project, Tenement Street Workshop, Theatre Row, New Georges, Ugly Rhino, Flying Carpet, Caps Lock Theatre,

Perchance to Dream, and Play on Words Productions. Kyle has performed onstage with FringeNYC, terraNOVA Collective, Gallery Players, Theatre Row, Hartford Stage, Goodspeed, and Ivoryton Playhouse.

Blowout Theatre is an evolving theatrical community dedicated to fostering new works, enriching and entertaining its audience through quality productions, and continuing artistic conversations beyond the curtain.

Blowout is the proud recipient of best play from The Brick Theater's 2014 Winter Play Festival as well as a 2014 Director's Choice award winner from the Gowanus Arts Center and Spoke The Hub. www.blowouttheatre.com